

Jared Imber

El Greco Painting Notes

- Portrait of Dr. Francisco de Pisa – philanthropic, no personal dealings.
- Painting doesn't fit in Renaissance.
- Rulers gather wealth – put image on coins in profile.
- Start out in profile – then ¾ view.
- Many colors, flesh tones as an old man, peat and gray.
- White cuffs, white around the neck; remoteness.
- Rigid expression.
- High up in Toledo society, Christian.
- Bosio on book in paintings.
- Painting thought to be Bosio.
- Bosio – wrote for the church.
- Book – the rules of Bosio.
- 1610 dome words added – 18th century.
- Not go to for mercy.
- Cold area, no heat.
- Fur trim.
- Fur – tells that the man is rich.
- El Greco – born in Crete; Greek orthodox.
- Loose painting style; very loose paintings.
- Long, mystical paintings.
- El Greco – goes to Venice in 20s.
- Teaches himself to paint.
- Lives in Toledo.
- Toledo – center of scholarly pursuits.

Ben Nober

Notes on *Portrait of Dr. Francisco de Pisa* painted by El Greco

- El Greco
 - Not compared with anyone
 - From Crete

- Influenced by Titian
- Painting
 - Triangular format
 - Popular during Renaissance
 - White at wrists
 - ¾ view gives more sense of the person
 - Sense of remoteness
 - Old man depicted
 - Feeling given by the peach/grayest color of skin
 - Fur trim and collar
 - Pink around book
 - Face is stern and austere
 - Painted in Toledo, Spain